

Research Project/Studentship Description

<b>Studentship Ref Number: RS/24/03</b>	<b>Closing Date: 6 May 2024</b>
<b>School</b>	Psychology and Humanities
<b>Centre</b>	AMIS/MIDEX/IBAR
<b>Proposed Director of Studies</b>	Dr Raphael Hoermann
<b>Contact Details</b>	rhoermann@uclan.ac.uk
<b>Programme</b> (e.g MPhil/PhD)	PhD
<b>Duration of Studentship</b>	48 months
<b>Hours</b> (Full or Part Time)	Full or part-time
<b>Tuition Fees</b>	Full tuition fees covered
<b>Maintenance Grant</b>	Annual maintenance stipend of £19,237
<b>Any Entry Requirements</b> (e.g. 2:1 classification/restricted to UK residences only)	2:1 BA (Hons) or international equivalent, equivalent work practice will be accepted.
<b>Any Special Requirements</b> (e.g. driving licence)	
<b>Project Title</b>	
Creative Writing and Atlantic Slavery Through Library Collections	
<b>Project Description</b>	
<p>This practice-based PhD opportunity invites an emerging writer to create new work that engages with the histories and legacies of Transatlantic Enslavement, drawing on the collections of the British Library.</p> <p>This project will be jointly supervised by Dr Raphael Hoermann (Senior Lecturer in English Literature &amp; Senior Research Fellow) and Dr Yvonne Reddick (Reader in English Literature &amp; Creative Writing) at UCLan and by Dr Philip Abraham and Ms Nicole-Rachelle Moore at the British Library. The student will spend time with both UCLan and the British Library and will become part of the wider cohort of AHRC CDP funded PhD students across the UK.</p>	

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<b>Contact:</b>	Dr Raphael Hoermann		

<b>Attributes</b>	<b>Essential</b>	<b>Desirable</b>	<b>Measured By</b>
<b>Education/ Qualifications</b>	BA (Hons) 2:1 or an international equivalent, equivalent work-practice accepted as non-standard entrance		Application form
<b>Experience</b>	An emerging track record of creative writing	Record of research on (or other engagement with) transatlantic enslavement and its legacies	Application form, writing sample and interview
<b>Skills/Abilities</b>	Creative and academic writing and research skills	Communication and teamworking skills, including presenting and reading skills to varied audiences	Application form, writing sample and interview